

PEOPLES' VOICE



The Community Church of NYUU
40 East 35th St., New York, NY 10016
(bet. Madison & Park Avenues)
www.peoplesvoicecafe.org
Subscription: \$20/year

The Peoples' Voice Cafe is an alternative coffeehouse offering quality entertainment. We provide a space for the artistic expression of a wide variety of humanitarian issues and concerns. The cafe is run as a not-for-profit collective, and is not affiliated with any political organization. New participating members and subscribers are always welcome. The Peoples' Voice Cafe's 2018-2019 season program is supported in part by grants from the Puffin Foundation, the Folk Music Society of New York, and the Community Church of New York Unitarian-Universalist (Ethelwyn Doolittle Grant).

SATURDAYS at 8 pm sharp

Doors open at 7:30

Suggested Contribution **\$20**
\$12—Peoples' Voice Subscribers
\$12—Students and Youth

More if you choose, less if you can't
(Nobody turned away for lack of money.)

April 2019

6th

Anne Price

New York City native Anne Price has often been compared to Joan Baez. Anne began performing when she was a student at Hunter College in the Bronx in the 1960s, and since then she has appeared at venues as close as the Peoples' Voice Cafe in New York City and as far away as the 15th century Black Swan Public House in York, England. Her repertoire includes everything from traditional folk ballads to country songs, songs of the sea, cowboy songs, songs about work and the labor movement, and love songs. She sings many songs from folk based songwriters, such as Jean Ritchie, Peggy Seeger, Woody Guthrie, Si Kahn, and many others, and she writes a few fine songs of her own. Her voice is strong, rich, and expressive. anneprice.com

Steve Suffet

Peoples' Voice Cafe volunteer Steve Suffet is best described as an old-fashioned folksinger in the People's Music tradition. His repertoire is a mixture of railroad songs, trucker songs, miner songs, union songs, old-time country music, ballads, blues, ragtime, Gospel songs, bluegrass, topical-political songs, Woody Guthrie songs, and whatever else tickles his fancy, including many songs he has written himself in traditional folk styles. Over the past few years Steve has become better known as a performer in the United Kingdom than back home in the USA. Here in his native New York City, Steve often sings a song or two in a group concert, but this will be one of the rare occasions when he gets to do a full-length performance in his own home town. Don't miss it! stevesuffet.com

13th

Lindsey Wilson & The Human Hearts

Lindsey Wilson is a singer-songwriter with a flair for nostalgia and a memorable mix of 70s-style urban folk rock and conscious lyrics. She embraces issues of the heart and mind through love songs, protest tunes and lyrics of empowerment. Her influences include Odetta, Richie Havens, Joni Mitchell, Joan Armatrading, Carole King, and Karen Carpenter. lindseywilsonmusic.com
reverbnation.com/lindseywilsonthehumanheartstrio

Vincent Cross: The Life & Times of James "The Rooster" Corcoran

Vincent Cross will perform recently composed and discovered traditional songs about the infamous 19th century Irish-American gang leader (and Vincent's distant relative) James "The Rooster" Corcoran. Known for his "caustic tongue and ready wit," he was often stereotyped tabloid fodder for the newspapers of the 1800s. If you've seen *Gangs of New York*, this would be a musical accompaniment to the rogues, pimps, murderers and thieves that inhabited NYC in the 19th century. "*The fascinating tale of a 19th century immigrant's rise from poverty and crime to wealth and power without ever achieving true respectability.*" —Steve Suffet (Peoples Voice Cafe/Sunnyside Singers Club) vincentcross.com

20th

Closed for
Easter Weekend
and Passover

peoplesvoicecafe.org

27th

David Amram – Benefit for PVC

Composer, conductor, author, and multi-instrumentalist (piano, french horn, flute, guitar) David Amram is one of America's most honored and beloved musicians. He began his career as a French hornist for the National Symphony Orchestra in Washington in the 1950s, and later introduced the phony Orchestra in Washington in the 1950s, and later introduced the French horn to jazz, collaborating with Dizzy Gillespie, Thelonious Monk, Charles Mingus, and others. He created film scores for *Splendor in the Grass* (1961), *Manchurian Candidate* (1962), and the beat film *Pull My Daisy* (1959). He also wrote scores for Shakespeare in the Park in NYC and Arthur Miller. Working with Jack Kerouac, Langston Hughes, and others, Amram experimented with combining jazz and poetry. He has also collaborated with Bob Dylan, Willie Nelson, Paquito D'Rivera, Tito Puente, and scores of others. We are honored to have the legendary David Amram perform this very special benefit concert for the Peoples' Voice Cafe. davidamram.com
You can buy tickets in advance at: peoplesvoicecafe.org/amramtix.html

Coming in May

5/4
Pete Seeger Centennial Celebration
5/11
The Peace Poets • Pam Parker
5/18
Carolyn Hester

To receive this calendar for one full year as well as the \$8 subscriber's discount whenever you attend a concert, please send \$20 to: Peoples' Voice Cafe, c/o Kramer, 477 17th St. #1, Brooklyn, NY 11215
For more information or if you'd like to volunteer, call 212/787-3903.