

PEOPLES' VOICE



peoplesvoicecafe.org

Judson Memorial Church Assembly Hall
Entrance at 239 Thompson Street,
between West 3rd and West 4th Streets
New York, NY 10012
Fully Wheelchair Accessible

The Peoples' Voice Cafe is an alternative coffeehouse offering quality entertainment and the artistic expression of a variety of humanitarian issues. We are a not-for-profit collective and are not affiliated with any political organization. New members are always welcome. The Peoples' Voice Cafe's 2025-2026 season is supported in part by the generosity of the Folk Music Society of New York and Judson Memorial Church. The Peoples' Voice Cafe is alcohol free.

SATURDAYS at 8pm

Doors open at 7:15

Suggested Contribution **\$20**

\$12—Friends of Peoples' Voice Cafe

\$12—Judson Memorial Church Members

\$12—Folk Music Society of NY Members

\$12—Students and Youth

More if you choose, less if you can't.

(Nobody turned away for lack of money.)

April-May 2026

4/11

In-Person Only!

Faith Petric: Singing for Justice

This film tells the story of Faith Petric (1915-2013), a political radical, musician, mother, worker and grandmother who united folk music and activism through almost a century of social movements. Over her long and purposeful life, Faith inspired all to take responsibility for social change, urged women and elders to defy stereotypes, and inspired everyone she met to sing along. After the screening there will be a Q&A with the director Christie Herring, and a singalong with Joel Landy. singingforjustice.com

4/18

In-Person & Livestream

Supported by Folk Music Society of NY

Reggie Harris

Reggie Harris is an accomplished singer/songwriter whose intuitive creativity has made him one of the leaders of the folk tradition. As Musical Education Director of the Living Legacy Project, he works to increase knowledge of the Civil Rights Movement. Reggie's 2024 memoir *Searching for Solid Ground* is an honest and deeply rich journey into the career of a musician who has survived systems of racism and societal trauma to become a worldwide inspiration. reggieharris.com

5/2

In-Person & Livestream

Harmony Grove

Named after an 1850s anti-slavery enclave in their hometown, Harmony Grove is co-led by Willie Sordillo and Zoë Krohne. They offer a diverse repertoire of original compositions and interpretations of songs from folk, jazz, Latin and pop origins. Their mission is to entertain while presenting a vision which offers hope, joy and possibility in a troubled world. In addition to club dates, they have performed at fundraisers and rallies supporting immigrant communities, environmental concerns, peace initiatives and more. Willie has toured widely, solo and with the group Flor de Caña, and has recorded on the Folkways and Flying Fish labels. williesordillo.com

Pam Parker

Pam Parker is a labor musician, band leader, activist and union electrician. She is the founder of the Charm City Labor Chorus and a member of the DC Labor Chorus, The Pride of Baltimore Chorus and a mixed quartet. "The chanteuse blends Billie's precision with Aretha's brand of Soul and has been using her perfect classic voice to lure in crowds for years--it's the combination of sweet tone and spot on vibrato that makes seeing her live addictive." --*The Washington Post*. Tonight Pam will be accompanied by Chester Burke, Jr, director of the Charm City Chorus in Baltimore and a pianist and Gospel Choir director at Shiloh Baptist Church. pamparker.com

Pat Wictor

Pat Wictor burst on the acoustic music scene as an innovative slide guitarist of memorable interpretations of traditional and contemporary songs. He has since become an acclaimed singer-songwriter. A sought-after collaborator and session musician with dozens of recording credits. Pat has been nominated for Folk Alliance Emerging Artist of the Year, for the Gospel Song of the Year by the Independent Music Awards, and was a finalist in the Kerrville New Folk songwriting contest. His new CD, *FLARE*, reached #1 on the Folk-DJ charts, as did his song, "How Will They Tell It." Pat is truly one of a kind. patwictor.com

See other
side
for more!



COVID-19 Policy:
Masks available but
not required.

If you would like to make a donation to the Peoples' Voice Cafe, you may do so through our website, or send a check to: Peoples' Voice Cafe, c/o Campbell, 252 W. 91st St. #64, New York NY 10024. For more information or if you'd like to volunteer, call 212/787-3903.

PEOPLES' VOICE



(continued from other side)

5/16

In Person & Livestream

Benefit Concert for Peoples' Music Network

Joanie Calem began her performing career in Israel in 1983, singing Jewish and Arab folksongs in Hebrew, Ladino, Yiddish, Arabic and English, and telling the folk stories of the Middle East for audiences of all ages and backgrounds. A fellow Columbus artist once said about Joanie's music, "Most songwriters open a bottle of wine and sit down to write a song about broken love; Joanie opens a newspaper and writes a song about the broken world. She writes about the ups and downs of life (reality) from all its different angles." Joanie's next CD, *One Size Never Fits All*, will be out this summer, featuring songs for healing the divides that seem to be cracking our relationships on all sides. We will sing our way back to a healed earth and humanity. joaniecalem.com

Pat Lamanna creates songs with a strong folk influence, embracing social justice as well as philosophical, spiritual and personal topics. She is a 2019 winner of the South Florida Folk Festival songwriting contest, and was named "Interfaith Music Maker of 2025" by the Dutchess County Interfaith Council. patlamanna.com

Steve Suffet, better known in the United Kingdom than back home in the USA, is best described as an old fashioned folksinger in the People's Music tradition. His repertoire is a mixture of railroad songs, trucker songs, coal miner songs, cowboy songs, union songs, old time ballads, blues, ragtime, Gospel, bluegrass, topical-political songs, Woody Guthrie songs, Irish songs, and whatever else tickles his fancy, including several songs he has written himself in traditional style. What all his songs have in common is that they are about working people, their lives, their loves, their hopes, and their struggles. stevesuffet.com

5/9

In Person & Livestream

DuPrée & Barry Kornhauser: Remembering Singer/Songwriters Whose Shoulders We Stand On

Join us in a celebration of songs created in pursuit of a better possible world by activist musicians gone too soon: **Jon Fromer, Jolie Rickman, Ray Korona, Bernice Johnson Reagon, Odetta, Nina Simone** and **Richie Havens**.

DuPrée's soaring contralto voice, powerful vibrato and melodious yodeling grip the listener with hope for humanity; her songs evoke the haunting quality of a longing for truth and an inquiry into the different shades of justice.

"I am DuPrée, a visual and performing artist. Art and music are my tools of resistance. And so, I collaborate with multi-cultural, multi-racial, multi-generational coalition builders, and with these allies I seek ways forward for peace and social justice."

Together with longtime accompanist **Barry Kornhauser** on guitar, we look forward to sharing our interpretations of this meaningful body of work that continues to inspire us.

In Person & Livestream

5/30

Supported by Folk Music Society of NY

Carolyn Hester with Karla & Amy Blume

Folk legend Carolyn Hester, a pioneering figure in the Greenwich Village Folk Scene, came to New York in 1955 and recorded her first album for Coral Records in 1957. Known as a fiercely independent artist, she continues the work of a lifetime using her unique empathy to translate meaningful messages for her audience in the ongoing effort to create a better world. Her honeyed voice has raised up other artists to this calling, from Bob Dylan to Nancy Griffith. Tonight she will be joined by her daughters, **Karla and Amy Blume**, who continue the tradition of American Folk Singer-Songwriters.

"Her sensual honey-husk voice has been a model for wave after wave of female singers. It somehow always sounds both sweet and strong-hearted, alluringly feminine and fiercely independent." --Scott Alarik, *Boston Globe*.

6/20

Porch Stomp on Governors Island!

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