

PEOPLES' VOICE



The Community Church of NYUU
40 East 35th St., New York, NY 10016
(bet. Madison & Park Avenues)
www.peoplesvoicecafe.org
Subscription: \$20/year

The Peoples' Voice Cafe is an alternative coffeehouse offering quality entertainment. We provide a space for the artistic expression of a wide variety of humanitarian issues and concerns. The cafe is run as a not-for-profit collective, and is not affiliated with any political organization. New participating members and subscribers are always welcome. The Peoples' Voice Cafe 2016-17 season program is supported in part by an Ethelwyn Doolittle Grant from the Community Church of New York (Unitarian-Universalist)

SATURDAYS at 8 pm sharp

Doors open at 7:30

\$20

\$12—Peoples' Voice Subscribers
More if you choose, less if you can't
(Nobody turned away.)

4th

Lindsay Wilson and the Human Hearts Trio

Lindsay Wilson and The Human Hearts Trio bring folk, jazz and pop to your door. Singer, songwriter and guitarist Lindsey Wilson's socially conscious lyrics and loving undertones are reflective of the country's proud past, cautionary present, and optimistic future. She is joined by **Reggie Sylvester** on drums and **Michael Trotman** on bass. soundcloud.com/lindsay-wilson-music

Ren Anton

Ren is an Artsy Educator who mentors in the NYC area with Urban Art Beat, working with youth to promote self expression through the arts. She also contributes to the New Black Arts movement, working towards a liberated and advanced revolutionary society through process, practice, and study. Ren uses poetry, song, and dance to express the historical lessons of the cultures and nations she identifies with.

Dilson Hernandez

Dilson is a multi-genre artist from the Bronx. His talents range from spoken word to playing various instruments to singing. He wishes to change the world with his art, striving for a more progressive and creative future. He works with New York City youth as a teaching artist with Urban Art Beat. Dilson is also a manager at Funkadelic Studios.

11th

Rod MacDonald

Rod MacDonald was born in Connecticut and rose to prominence in NYC's Greenwich Village in the 1980s, where he headlined Village clubs and co-founded the Greenwich Village Folk Festival. A recording and touring artist since 1983, he has released 11 CDs and gives 100 performances annually throughout North America and Europe, dazzling audiences with his passionate singing and thought-provoking writing. His songs have been recorded by Shawn Colvin, Jonathan Edwards, Dave Van Ronk, Happy Traum, David Rowe, Four Bitchin' Babes, Garnet Rogers, Joe Jencks, and many others. His latest CD, *Later That Night*, reached #3 nationally on the Roots Music Folk charts, and the song "Raven" hit #1. Rod's songs will stay in your heart and mind long after the music has ended. In 2014 he published his first novel, *The Open Mike*. rodmacdonald.net

18th

Steve Suffet 70th Birthday Celebration

Celebrate the 70th birthday of folksinger and longtime Peoples' Voice Cafe volunteer Steve Suffet. Instead of a party, Steve and his wife **Marilyn Suffet** are hosting this free folk concert featuring **Beth Kotkin**, **Joel Landy**, **Sandy Pliskin**, **Anne Price**, and **Gina Tlamsa**. Each is an accomplished musician in his or her own right, so this should be a truly spectacular evening. Steve will perform two or three songs towards the end. Admission is completely free, but in lieu of a birthday present, a small donation to the Peoples' Voice Cafe would be appreciated. stevesuffet.com

25th

Linnea Paton

Linnea Paton is the granddaughter of Folk Legacy founders Sandy and Caroline Paton and grew up surrounded by traditional folk music. True to this legacy, she is a traditionally oriented singer of traditional and contemporary songs who believes that singing together is an important and human way to connect with others. She is working to establish a stronger culture of singing in her generation and in new waves of activism. Her songs feature themes of climate justice, human migration, and political freedom.

Jonny Grave

Jonny Grave is a guitarist, songwriter, singer, bandleader, teacher, musical historian, journalist, photographer, and bluesman from Washington, DC. Growing up in a family steeped in traditional music, he started learning slide guitar from old blues records, and by age 17 was performing live. The distinct sound his music conjures is a resurrection of sorts, blending the styles of R. L. Burnside, Mississippi Fred McDowell, Robert Johnson and Bukka White. His repertoire is made up of new arrangements of older blues tunes and deep-rooted solid originals. jonnygrave.com

Pamela Jean Agaloos

Pamela Jean sings traditional Scottish and Irish ballads. She's had opera training under Edgardo Crisol and has performed in musical theater productions in the Philippines from high school. While studying at the New York Film Academy, she performed in cabarets. Recently, she sang with Donie Carroll and Gabriel Donohue at the Annual Mercy Centre Fundraiser. Pamela Jean is a neighbor of the Sunnyside Singer's Club at the Aubergine Cafe, and she sings with the Iona Scottish sessions every Monday night in Williamsburg.

Coming in March

3/4

NYC Labor Chorus

3/11

Camela Widad + Alix Dobkin

3/18

Concetta Abbate + Peter Pasco + Jennifer Richman

3/25

Human Condition reunion concert

To receive this calendar for one full year as well as the \$8 subscriber's discount whenever you attend a concert, please send \$20 to: Peoples' Voice Cafe, c/o Kramer, 477 17th St. #1, Brooklyn, NY 11215
For more information or if you'd like to volunteer, call 212/787-3903.