

PEOPLES' VOICE



The Community Church
of New York Unitarian Universalist
40 East 35th St., New York, NY 10016
(bet. Madison & Park Avenues)
www.peoplesvoicecafe.org
Membership: \$15/year

The Peoples' Voice Cafe is an alternative coffeehouse offering quality entertainment. We provide a space for the artistic expression of a wide variety of humanitarian issues and concerns. The cafe is run as a not-for-profit collective, and is not affiliated with any political organization. New participating members are always welcome.

SATURDAYS at 8pm sharp

Doors open at 7:30

\$15 or TDF

\$10—Peoples' Voice Members
More if you choose—
less if you can't

(Nobody turned away.)

March 2010

6th

A Tribute to the Songs of Jolie Rickman

Celebrate International Women's Day with an evening of creativity, love and compassion in the spirit of Jolie's songs, which inspire the same. With special guests **Pamela Means, Colleen Kattau and Some Guys (Dave Pandori, Mike Brandt, Jamie Yaman, Yuri Gohan), Barry Kornhauser, Craig Rouskey, Nervous But Excited.** Singer-songwriter and activist Jolie Christine Rickman (1970-2005) was a critically acclaimed musician and cultural activist with a nationwide community of support. A dedicated student of feminism, nonviolence and direct action, Jolie was in part inspired to music after studying with Coretta Scott King at The King Center in Atlanta, GA. Years later Jolie left a doctoral program in Social Movements to devote herself to music and social change. As a result, Jolie's music and spirit reached out, offering her revolutionary spirit to untold thousands around the U.S. and abroad. Her eclectic style of music and performance was celebrated for its sonic, lyric and social innovation. Jolie's CDs, reissued with bonus tracks, will be available at the show.

13th

Tribute to Mercedes Sosa: A Legend of Latin American Song

Singer **Rebecca Salazar** and guitarist/cellist **Barry Kornhauser** reignite revolutionary and emotional sparks from the songbook of this Argentinian visionary (July 9, 1935-October 4, 2009). Her music runs the gamut from the political to the intensely personal, giving voice to the spirit, history, and people of Latin America.

Jean Rohe and Her Band

Celebrating her debut album, *Lead Me Home*, Jean Rohe is quickly becoming a gem of New York City's jazz and Brazilian music scene. After winning two awards at the Montreux Jazz Festival in 2006, Jean assembled an unusual sextet, featuring accordion, clarinet and South American percussion. The resulting project involves the full breadth of Jean's stylistic attractions, challenging traditional boundaries around musical genres. Her original compositions and fresh arrangements of songs from Latin America explore the intersections of jazz, North American folk music, Brazilian and Afro-Peruvian traditions.

20th

Matt Jones 50 Years of Songwriting

Tonight, songs of freedom and struggle featuring international freedom singer and composer Matt Jones. A former Field Secretary of the Student Nonviolent Coordinating Committee (SNCC) and former director of the SNCC Freedom Singers, Matt was arrested 29 times in the movement. His repertoire of over 500 songs includes his "Ballad of Medgar Evers," used in the film *The Ghosts of Mississippi*. Currently Matt travels the world teaching civil rights history, relating his experiences and singing freedom songs. He's also the 1986 founder and director of the Open House Coffee House (call 212-874-3423 for info).

Donal Leace

Singer/songwriter, educator, producer and director Donal Leace started out as "Washington's Favorite Folk Singer" when he was a '60s college student at Howard University. He can sing it all, but is at his best on the slow, melodic ballads that have become his trademark. He brings his passion for social justice and civil rights to his music. With roots in traditional American folk music, he's sought to incorporate the musical traditions and political concerns of the countries he's visited (Turkey, Japan, but especially South Africa and Cuba.)

27th

Brooklyn Women's Chorus

The Brooklyn Women's Chorus, directed by **Bev Grant**, is back for their annual PVC concert. Now in their 13th year of existence, this spirited community chorus based in Park Slope continues to demonstrate the joy of singing, combined with songs that nourish our minds and touch our hearts and souls. They are excited to be performing a number of new arrangements. Joining them at this performance will be singer/songwriter **Annie Dinerman**, an award-winning, contemporary folk singer-songwriter with a funny, frank and definitely female point of view. www.brooklynwomenschorus.com, www.anniedinerman.com

**COMING
IN APRIL**

4/3

CLOSED for Easter/Passover

4/10

Ray Korona Band

4/17

Sara Thomsen and Bernardo Palombo

4/24

**Disabled in Action Singers
Goddess Gospel Choir**

To receive this calendar for one full year as well as the \$5 member's discount whenever you attend a concert, please send \$15 to: Peoples' Voice Café, c/o Kramer, 477 17th St. #1, Brooklyn, NY 11215
For more information or if you'd like to volunteer, call 212/787-3903.