

PEOPLES' VOICE



The Community Church of NYU
40 East 35th St., New York, NY 10016
(bet. Madison & Park Avenues)
www.peoplesvoicecafe.org
Subscription: \$20/year

The Peoples' Voice Cafe is an alternative coffeehouse offering quality entertainment. We provide a space for the artistic expression of a wide variety of humanitarian issues and concerns. The cafe is run as a not-for-profit collective, and is not affiliated with any political organization. New participating members and subscribers are always welcome. The Peoples' Voice Cafe's 2018-2019 season program is supported in part by grants from the Puffin Foundation, the Folk Music Society of New York, and the Community Church of New York Unitarian-Universalist (Ethelwyn Doolittle Grant).

SATURDAYS at 8 pm sharp

Doors open at 7:30

Suggested Contribution **\$20**
\$12—Peoples' Voice Subscribers
\$12—Students and Youth
More if you choose, less if you can't
(Nobody turned away for lack of money.)

2nd

Women's Voices Beth DeSombre

Beth DeSombre (pronunciation: de-SOM-bree) writes songs that are "smart and uplifting ... focusing on the quiet meaning to be found in ordinary life" (*SingOut! Magazine*), exploring issues from the personal to the political. Her music touches both mind and heart, with insights wrapped in melody and harmony that stay with you after the echoes of the last chorus have faded away. Her 2017 EP, *Resistance*, reached #10 (with two top-10 songs) on the folk-DJ list. A writer in many formats, her eighth book was just published by Oxford University Press. bethdesombre.com [facebook.com/Beth.DeSombre.fan](https://www.facebook.com/Beth.DeSombre.fan)

Bev Grant

Bev Grant is the 2017 Joe Hill Award winner from the Labor Heritage Foundation and the 2017 winner of the ASCAP Foundation's Jay Gorney award for her women's anthem *We Were There!* Former leader of the cutting-edge '70s and '80s folk/rock and world music band Human Condition, Bev is also founder and director of the Brooklyn Women's Chorus and cultural director of the UALE Summer School for Union Women, where she developed a multimedia show on women's labor history called *We Were There*. "Bev Grant is one of New York City's treasures."—Ron Olesko, *SingOut! Magazine*. [facebook.com/bev.grant.16](https://www.facebook.com/bev.grant.16) bevgrant.com bevgrantphotography.com

16th

Gerry Segal

Gerry Segal is back for his third annual appearance at The Peoples' Voice Cafe. Gerry has performed at the legendary clubs of the Greenwich Village Folk Revival including Gerde's Folk City, The Village Gate and The Bottom Line. He'll be backed up on guitar and mandolin by **Bob Rose**, one of New York City's renowned recording artists. Also appearing is well-known commercial singer **Linda LoPresti**. Get ready for a night of new songs, old favorites and surprises. gerrysegal.com

Generations: Mike & Aleksi Glick

Generations: Mike & Aleksi Glick is a New York City-based father-and-son duo blending soulful vocals with virtuoso guitar playing. Mike (lead vocals, guitar) toured the U.S., Europe, Asia and the Caribbean with an earlier group, The New Song Project. Robert Palmer of *The New York Times* wrote, "More rousing and musically substantive than the music of city folksingers of previous generations." Now Mike is back, better than ever, with his son, Aleksi (lead guitar, vocals) leads his rock/jazz group Snack Cat and plays in other groups with such sterling jazz masters as Paul Bollenback, Ed Cherry, Vic Juris, and Seth Weaver. Nick Noble of WICN-FM, Worcester, MA, describes their new CD as "a wonderful album! ... Listeners to my show have commented on its timeliness." [facebook.com/generations.music.nyc/](https://www.facebook.com/generations.music.nyc/)

9th

International Women's Day Emily White

Independent folk-rock singer/songwriter Emily White has been described as standing out "conspicuously from the pack ... with her hushed, preternaturally haunting vocal delivery and bewitching sense of indie-rock-informed melody"—*Connect Savannah*. She has released four albums to date, the most recent being the Kai Welch-produced *Staking Flags in the Valley*. Her shows include "an infusion of humor, audibly diverse musical influences and a truly singular sound"—*Asheville Citizen-Times*. She is based in Chicago, but tours regularly throughout the U.S., captivating crowds with her unique voice and her favorite Martin guitar. [emily-white.com](https://www.emily-white.com) [soundcloud.com/emilywhitemusic](https://www.soundcloud.com/emilywhitemusic)

The Raging Grannies

In the tradition of wise women elders, the mission of the Raging Grannies is to promote global peace, justice and social and economic equality by raising awareness through the medium of song and humor. Wearing snappy hats and with snappier lyrics, poets and singers and puppeteers, The New York City Metro Raging Grannies are often seen at protests. Started in 1987 in Victoria, BC, Raging Grannies now boasts more than 60 gaggles throughout Canada, the U.S. and Scotland. [facebook.com/10025NYCRG](https://www.facebook.com/10025NYCRG)

See other side for more

To receive this calendar for one full year as well as the \$8 subscriber's discount whenever you attend a concert, please send \$20 to: Peoples' Voice Cafe, c/o Kramer, 477 17th St. #1, Brooklyn, NY 11215
For more information or if you'd like to volunteer, call 212/787-3903.

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March 2019 continued

23rd

The Siegel Family & Friends

The Siegels' roots are firmly implanted in social justice and a love of music. Raised in the Hudson Valley activist folk scene, Laurie and Peter began performing together at local festivals as part of the Harmonious Hogchokers folk trio. They joined Pete Seeger's Clearwater organization in the 1970s, and both contributed to Pete Seeger's CDs, *Tomorrow's Children* and *Pete at 89*. Carole, Jeff, and Laurie sing with the Walkabout Clearwater Chorus, and Laurie is also a member of Hudson Valley Sally. Peter's songs and fiddle tunes have been published in *Sing Out!* and *The Portland Collection of Fiddle Tunes*. His most recent work is centered around his Vermont-based world-beat ensemble The Gaslight Tinkers.

Hudson Valley Sally

Hudson Valley Sally is **Terry Colliton, John Fisher, Laurie Siegel, and David Tarlo**. Their music is rooted in the tradition of activist folk music—an unending chain that goes back centuries and spans the globe. They are dedicated to keeping alive some of the oldest songs, and introducing some of the newest. "Hudson Valley Sally sings with a freshness and innocence that reminds us why we fell in love with folk music in the first place."—Si Kahn. hudsonvalleysally.com

30th

Reggie Harris & Pat Victor

When Reggie Harris and Pat Victor take the stage, it's a celebration. The joy that transfers to their audience is boundless and unrestrained. For these veteran musicians and friends, their artistry and skill are heightened by years of collaboration and trust.

Reggie Harris is a songwriter of great depth and passion, a gifted storyteller and a remarkably creative and soulful singer who has earned the respect and love of audiences around the world in a career spanning decades. Entertaining and inspiring, Reggie is a positive force in the world and his songs reveal his joy in bringing people together. reggieharrismusic.com

Pat Victor's convoluted path to roots music—passing through rock, heavy metal and jazz on a variety of instruments—and having lived abroad for much of his youth has shaped his panoramic approach to the blues and gospel-influenced folk music he now writes and sings. His skills as harmonizer, improviser and accompanist have made him a sought-after collaborator and session musician. patvictor.com

Coming in April

4/6
Anne Price
Steve Suffet

4/13
Lindsey Wilson & The Human Hearts
Vincent Cross

4/20
Closed for Easter Weekend and Passover

4/27
David Amram

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