

PEOPLES' VOICE



www.peoplesvoicecafe.org

Judson Memorial Church Assembly Hall
Entrance at 239 Thompson Street,
between West 3rd and West 4th Streets
New York, NY 10012
Fully Wheelchair Accessible

In Person and
Usually Livestreamed
Check Website!

The Peoples' Voice Cafe is an alternative coffeehouse offering quality entertainment. We provide a space for the artistic expression of a wide variety of humanitarian issues and concerns.

The cafe is run as a not-for-profit collective, and is not affiliated with any political organization. New participating members are always welcome. The Peoples' Voice Cafe's 2024-2025 season is supported in part by the generosity of the Folk Music Society of New York and Judson Memorial Church. The Peoples' Voice Cafe is alcohol free.

SATURDAYS at 8 pm sharp

Doors open at 7:15

Suggested Contribution **\$20**

\$12—Friends of Peoples' Voice Cafe

\$12—Judson Memorial Church Members

\$12—Folk Music Society of NY Members

\$12—Students and Youth

More if you choose, less if you can't

(Nobody turned away for lack of money.)

October/
November
2024

10/5

Folk Music Society of New York: Sing-Around Night

Come bring your songs and voices, and join us in a sing-around in the Village. Come to contribute, suggest a song, or just listen. A fun time is guaranteed for all. folkmusicny.org

10/19

Lisa Klotz

Lisa is a singer/songwriter whose style is a combination of folk, blues and gospel held together by a powerful and resonant voice. Both her original and cover songs touch upon themes of social justice, environmental awareness, women's rights, empowerment, family, conflict resolution and spirituality. Lisa's first CD, *Morning Sun*, was released this year and reached #32 on international folk radio stations. Tonight she'll be joined on stage by **Mark Dann**, **Amy Soucy** and **Ben Silver**. lisaklotz.com

Colleen Kattau

Colleen is a bilingual songwriter who stirs listeners with her clear voice, collective spirit and rhythmic sensibility. Her music is informed by nature, social and environment movements, and Latin American folk in a genre she calls *americana* (TM) aka *gringa latin*. She's a two-time Sammy nominee with seven albums and three benefit compilations for antimilitarism and environmental causes. Her latest release is *Besos/Kisses*, with another to be released later this year. Her song "Dangerous Women" is now featured in the National Women's History Museum in Seneca Falls, NY. "It's a thrill singing with you." Tom Prasado-Rao. colleenkattau.com

11/2

"City Streets and Mountain Peaks"

Brooklyn Stoop Singers

Brooklyn Stoop Singers feature lively choruses, vibrant harmonies and strong voices wrapped around guitar, banjo and mandolin accompaniment. Individually and in other bands, the group's members have been delighting East Coast audiences for decades with their eclectic repertoire of sea chanteys, contemporary pieces, singalongs, gospel numbers and songs from the British Isles and Appalachian Mountains. An ensemble since 2022, the group unites **Deirdre Bialo-Padin**, **Katie Browning**, **Chris Carpenter**, **Elizabeth Hershon** and **Chris Seymour**. facebook.com/BKStoopSingers

The Rustic Riders

The Rustic Riders, **Lisa and Klaus Meissner**, were raised in Northport, NY, and moved to the Adirondack Mountains in the fall of 1980. They loved the mountains and traded the salt water for fresh. They've been folk performers since 1996. Their music is informed by their love of folk traditions, careers as social workers and activists and their love of the outdoors. They love helping people connect with each other by singing together with new and well known songs. Join them as they bring a taste of the Adirondacks to New York City. rusticriders.net

See other side for
Peter Yarrow, 11/16

COVID-19 Policy for In-Person events: The Peoples' Voice Cafe is no longer requiring attendees to wear masks, and we have resumed the sale of food and beverages. We will continue to provide high-quality masks for those who feel more comfortable wearing them. We strongly recommend that everyone be fully vaccinated, boosted, and recently tested. The number of people in our performance space will be limited to 85 to allow for distancing of chairs, so come early! **Please check peoplesvoicecafe.org for any updates, since our policies are subject to change as conditions evolve.**

If you would like to make a donation to the Peoples' Voice Cafe, you may do so through our website, or send it to: Peoples' Voice Cafe, c/o Campbell, 252 W. 91st St. #64, New York NY 10024. For more information or if you'd like to volunteer, call 212/787-3903.

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Continued from
other side

November
2024

11/16

PVC Fundraising Concert: PETER YARROW of Peter, Paul & Mary

Peter Yarrow's life work has been framed by his conviction that music can transform society. As a performer and activist, Peter has used music in just this way, inspiring and bringing people together to create a more just, peaceful, and compassionate society. Beginning in the early 1960s, the music of Peter, Paul & Mary became, for millions of people, the genesis of their activism.

Peter commits his time and talent to many issues: equal rights, peace, the environment, gender equality, homelessness, hospice care, education, and many others. Peter's gift for songwriting has produced some of the most moving songs in the Peter, Paul & Mary repertoire including "Puff, the Magic Dragon," "Day is Done," "Light One Candle," and "The Great Mandala."

Peter, Paul & Mary participated in the civil rights movement, which brought them to Washington in 1963 to sing at the historic march led by Dr. Martin Luther King, Jr., as well as the Selma–Montgomery march in 1965. Peter went on to produce and coordinate numerous events for the peace/Anti-Vietnam War movement, including festivals at Madison Square Garden and Shea Stadium. These efforts culminated in the 1969 "Celebration of Life" march in Washington, in which some half-million people participated.

Peter is currently committed to an effort that he considers to be his most meaningful undertaking to date. Called Operation Respect: "Don't Laugh At Me" (DLAM), this project is based on his passionate belief that music can be a powerful educational tool and an inspiration for children and educators alike. DLAM combines music with character development curricula to foster a climate of respect in schools.

Peter believes that "we may not have achieved our dreams in the time frame that we once believed was possible, but the magnitude of what is yet to be achieved only confirms the crucial nature of our commitment. Knowing this, we cannot stop now."

peteryarrow.net, facebook.com/PeterYarrowPPM

peoplesvoicecafe.org

Watch interviews of
PVC performers!
youtube.com/@peoplesvoicecafe

Coming in
December:

December 7

My Greenwich Village: Dave, Bob and Me
Terri Thal in conversation with Steve Suffet

December 21

Rubén González & Handmade
Kevin Allred

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