

# PEOPLES' VOICE



The Community Church of NYUU  
40 East 35th St., New York, NY 10016  
(bet. Madison & Park Avenues)  
www.peoplesvoicecafe.org  
Subscription: \$20/year

**September  
2018**

**15th**

## An Evening for Victor Jara

Chilean singer-songwriter, poet, theater director, and political activist **Victor Jara** was tortured and killed during the coup that brought dictator Augusto Pinochet to power in September 1973. On the 45th anniversary of his murder, we celebrate his life and music with songs and tributes penned by several Chilean activists.

**Maggie:** Terry Leonino and Greg Artzner, celebrating 45 years together, bring their unique sound and versatility to traditional songs, vintage blues, swing, country, folk classics, and stirring originals. With powerful voices and harmonies and excellent arrangements on guitars, mandolin, harmonica, dulcimer, and concertina, their sound is much bigger than just two people. [maggiemusic.com](http://maggiemusic.com)

Weaving Latin American influences into her songs **Colleen Kattau** combines the melodic and vocal gifts of artists like Joni Mitchell with the fearless lyrical punch of the best topical songwriters. She was a winner in the 2016 Great Labor Arts Exchange songwriting contest. Her latest album, *So Much Going On*, was a 2015 Sammy nominee. [colleenkattau.com](http://colleenkattau.com)

Composer, arranger, and multi-instrumentalist (cello, guitar, bass, mandola) **Barry Kornhauser** was born in the Midwest of the Bronx and presently lives in Brooklyn. Barry has worked with many South American artists, including Suni Paz, Bernardo Palombo, Juan Lazarro Mendolas, Frescura Antigua, Cutumay Camones, Luis Diaz, Sonido Costeno, Lucia Pulido, Rebecca Salazaar, Tomas Rodriguez, Mauricio Najt, and Misa Campesina.

**Susie Erenrich** is a social movement history documentarian. She is the founder/executive director of the Cultural Center for Social Change, a professor at American University, and the co-editor of *Grassroots Leadership & the Arts for Social Change*. She is the producer/host of *Wasn't That A Time: Stories and Songs That Moved the Nation*, a weekly show on WERA FM. [facebook.com/serenrich1970/](https://www.facebook.com/serenrich1970/)

### Coming Next Month

10/6

**Goldee Greene  
Kevin Nathaniel Hylton**

10/13

**Dilson Hernandez  
Ben Grosscup**

10/20

**Thea Hopkins  
Marie Mularczyk O'Connell & the Mountain  
Maidens**

10/27

**Aaron Fowler  
Joel Landy**

The Peoples' Voice Cafe is an alternative coffeehouse offering quality entertainment. We provide a space for the artistic expression of a wide variety of humanitarian issues and concerns. The cafe is run as a not-for-profit collective, and is not affiliated with any political organization. New participating members and subscribers are always welcome. The Peoples' Voice Cafe's 2018-2019 season program is supported in part by grants from the Puffin Foundation, the Folk Music Society of New York, and the Community Church of New York Unitarian-Universalist (Ethelwyn Doolittle Grant).

**SATURDAYS at 8 pm sharp**

Doors open at 7:30

Suggested Contribution **\$20**  
\$12—Peoples' Voice Subscribers  
\$12—Students and Youth  
More if you choose, less if you can't  
(Nobody turned away for lack of money.)

**22nd**

## David & Sophie Buskin

David Buskin has been performing since 1970 and has recorded 15 albums—solo, with the duo Buskin & Batteau, and with the notorious comedy band Modern Man. David's songs have been recorded by Judy Collins, Peter, Paul & Mary, Johnny Mathis, Astrud Gilberto, Tom Rush, Roberta Flack, and others. Now he is performing with his daughter Sophie, creating a magical vocal blend and musical style drawn from David's folkie roots and Sophie's alternative bands and choral training. [davidandsophiebuskin.com/welcome](http://davidandsophiebuskin.com/welcome)

## Kirsten Maxwell

"I never thought I'd ever hear a voice as angelic and mesmerizing as I did when I first started listening to Joan Baez some 50 years ago, but then I heard the voice, the songs and melodies of Kirsten Maxwell," says Jon Stein, host of *Hootenanny Cafe* on WTBQ. Maxwell has been performing since the age of five, beginning on the stage of the Amato Opera in the East Village and more recently opening for Melissa Etheridge. She has earned national recognition as an award-winning songwriter and compelling performer. [kirstenmaxwell.com](http://kirstenmaxwell.com)

**29th**

## Elias Ladino Ensemble

Since 1976, The Elias Ladino Ensemble has performed the songs of the Sephardic Jews in venues all over the world. Ladino language and culture arose from Spanish Jews who relocated to the Ottoman Empire after the Inquisition. There are Ladino songs of love and lust, drinking and disappointment, songs for weddings and circumcisions. Many date back to ancient Spain, while some reveal melodies and rhythms of the Balkan and Middle Eastern communities where they lived in exile. **Daniel Elias**, director and founder, plays Greek clarinet. **Maurice Sedacca**, a descendant of the Sedacca family of Turkey, plays guitar and oud and combines jazz, gypsy, Middle Eastern and classical styles.

## Mara Goodman

Mara was a cantorial soloist for 35 years. She sings for dance and theater, and gives concerts of ethnic and classical songs. Tonight is an evening of mostly Yiddish songs, an Arabic song, and a dance containing a Hebrew prayer. We will consider eternal human questions: How can I make a living? Why is there injustice? When will we make peace? And great joys; a little child, a secret love. Performers: **Mara Goodman**, alto; **Martha Siegel**, cello; **Rose Moskowitz**, piano, viola, mezzo; **Laura Liben**, guitar, percussionist, melodica, alto; **Barbara Roan**, dance, choreography; **Andrea Goodman**, soprano.

To receive this calendar for one full year as well as the \$8 subscriber's discount whenever you attend a concert, please send \$20 to: Peoples' Voice Cafe, c/o Kramer, 477 17th St. #1, Brooklyn, NY 11215  
For more information or if you'd like to volunteer, call 212/787-3903.