

# PEOPLES' VOICE



The Community Church of NYUU  
40 East 35th St., New York, NY 10016  
(bet. Madison & Park Avenues)

[www.peoplesvoicecafe.org](http://www.peoplesvoicecafe.org)

Subscription: \$30/year (\$20 thru 9/14)

The Peoples' Voice Cafe is an alternative coffeehouse offering quality entertainment. We provide a space for the artistic expression of a wide variety of humanitarian issues and concerns.

The cafe is run as a not-for-profit collective, and is not affiliated with any political organization.

New participating members and subscribers are always welcome. The Peoples' Voice Café's 2019–2020 season is supported in part by grants from The Folk Music Society of New York and The Community Church of New York Unitarian Universalist (Ethelwyn Doolittle Grant).

## SATURDAYS at 8 pm sharp

Doors open at 7:30

Suggested Contribution **\$20**

**\$12**—Peoples' Voice Subscribers & Sustainers

**\$12**—Folk Music Society of NY Members

**\$12**—Students and Youth

More if you choose, less if you can't

(Nobody turned away for lack of money.)

### September 2019

9/14

#### Jaeger & Reid

Judi Jaeger (JAY-gur) and Bob Reid provide their audiences an opportunity to listen, feel and think. Their rich harmonies and instrumental interplay support their original and collected songs, which reflect some of the challenges we all face as we navigate this experience of being human at this time. They have been traveling the country sharing their unique sound and have met enthusiastic audiences of all ages. [jaegerreidmusic.com](http://jaegerreidmusic.com)

#### Lizzie Hershon & The Living Room Singers

Lizzie Hershon and the Living Room Singers are thrilled to return to the Peoples' Voice Café, and they are particularly honored to perform on opening night of the 2019–2020 season. The group brings together the unique voices of **Alison Kelley, Katie Browning, Chris Seymour, Frank Woerner, and Elizabeth Hershon**. Members have performed in various other groups, including the Johnson Girls, The X Seamen's Institute, and Twa Corbies. As always, they will present a program of traditional and contemporary songs drawn from a rich variety of sources.

9/21

#### Scott Cook

Alberta's Scott Cook has distilled the stories collected over 12 years touring across Canada, the USA, Europe, Asia and Australia into straight-talking, keenly observant verse. In 2017 he released his sixth studio album, *Further Down the Line*, which earned Cook his second Canadian Folk Music Award nomination, and comes packaged in a 132-page book containing a look back, in words and pictures, on his last decade of travels. He still believes that songs can change your life, and your life can change the world. [facebook.com/scottcooksongs](https://facebook.com/scottcooksongs) [scottcook.net](http://scottcook.net)

#### Mike Glick

Guitarist, singer and songwriter Mike Glick has toured the world with The New Song Project and with the duo Generations (featuring his son Aleks). Robert Palmer of *The New York Times* described Glick as "more rousing and musically substantive than the music of city folksingers of previous generations." [facebook.com/wsidemike](https://facebook.com/wsidemike) [reverbnation.com/musician/mikeglick](https://reverbnation.com/musician/mikeglick)

9/28

#### Rachael Sage

Rachael Sage has released a slew of vibrant alt-pop albums with poetic lyrics spanning subjects as wide as her inspirations. Raised on classical, doo-wop, '70s folk and British pop, Sage possesses a rare combination of musical ingenuity, visual dynamism and emotional insight. Her songs are cinematic, lush and laced with orchestral surprises. Her newest offering, *PseudoMyopia*, explores themes of government surveillance, environmental protection and female empowerment. Sage is touring in collaboration with Vision Aid Overseas, which provides optical aid in Africa. "Her keen, ironic sense of humor and quirky sense of the profound is what makes her special as a songwriter."—[Billboard.com](https://billboard.com) [rachaelsage.com](http://rachaelsage.com)

#### Ellen Bukstel

Ellen expresses her imagination with her beautiful voice, guitar and keyboard. Her award-winning songs chronicle the joys and sorrows of a colorful tapestry still being woven. She conveys love and a depth of concern for the ever-increasing threats to our world and to our rights. She conveys this to the audience through a brave, humorous, earthy connection between the world of musical performance and the role of the bard from which the most powerful and relevant strand of folk music derives its roots. [ellenbukstel.com](http://ellenbukstel.com)

See other side for October

#### Coming in November

11/2

Peoples' Voice Cafe 40th Anniversary Celebration!

11/9

Concetta Abbate  
Bruce Markow

11/16

Country Voices/City Voices: Carrie & Michael Kline  
Triboro

11/23

Vocal Traditions Night: Windborne  
Asaran Earth Trio

11/30

Closed for Thanksgiving

To receive this calendar for one full year as well as the \$8 subscriber's discount whenever you attend a concert, please send \$30 after Sept. 14 (or \$20 up to & including Sept. 14) to: Peoples' Voice Cafe, c/o Kramer, 477 17th St. #1, Brooklyn, NY 11215  
For more information or if you'd like to volunteer, call 212/787-3903.

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**October  
2019**

Continued from  
other side

[peoplesvoicecafe.org](http://peoplesvoicecafe.org)

**10/19**

**10/5**

### The Johnson Girls

The Johnson Girls have been a force on the folk and maritime music scene for over two decades as the world's leading all-woman, a capella maritime group. Internationally acclaimed for their powerhouse performances of rousing work songs, haunting ballads, and hair-raising harmonies, they sweep their audiences along in a tidal fervor. **Joy Bennett, Alison Kelley, Bonnie Milner, and Deirdre Murtha** each bring a special influence to the group as they pursue their mission of keeping chantey singing alive, bringing women's voices to the fore, and encouraging everyone to join in the revelry. Come join in the fun! [thejohnsongirls.com](http://thejohnsongirls.com) [facebook.com/TheJGirls](https://www.facebook.com/TheJGirls)

### Quarterdeck

Quarterdeck hails from a variety of folk music backgrounds, including English, Irish and old-time American, with a focus on maritime and worksong. **Alan Short, Heidi Slaney, and Deirdre Murtha** have a choral background and spent much of their lives relishing harmonies. **Sean Murtha** was drawn by instrumental music but was soon infected by harmony singing as well. They sing all over the Northeast, attending singing circles, sharing a love of storytelling through song, and keeping the folk tradition alive. As "links in the chain," they enjoy sharing good songs and passing them on to be sung for years to come.

**10/12**

### Dave Lippman

Audiences of all ages and hair styles have thrilled to the post-corporate comic stylings of satirical songster Dave Lippman. The investigative songwriter afflicts the complacent, takes the air out of the windbags, de-distorts history, and updates worn-out songs with parody and thrust. Specializing in passionate, comedic original songs and unsingable songs set to familiar tunes, he presents a swirl of multimedia images so no one will bother watching him grow older onstage. It's a multimedia romp through recent generations of social justice activism, near-wins and windmills tilted at. [davelippman.com](http://davelippman.com)

### Peter Pasco

**NEW!**

No one else plays guitar and raked harmonica like Peter Pasco, and no one writes songs like his. The melodies are unique and the lyrics subtly crafted, with novel metaphors and internal rhymes that delight the ear. His subject matter is moving and thought-provoking, reflecting an interesting life that began in Tallahassee, Florida, and has included folk groups and rock bands, an M.A. in English, and stints as a plant care specialist and a music therapist. His CD, *The Breeze Before the Dawn*, is not to be missed.

### Jake Blount

Jake Blount is a fiddler, banjoist, singer and scholar based in Takoma Park, MD. He has studied with modern masters of old-time music including Bruce Molsky, Judy Hyman (Horse Flies), and Rhiannon Giddens and Hubby Jenkins (Carolina Chocolate Drops). In 2016, Blount became the first Black person to make the finals at the Appalachian String Band Music Festival in Clifftop, WV, and the first to win in the traditional band category. The following year, he released his debut EP, *Reparations*, with award-winning fiddler Tatiana Hargreaves. He has recently released a CD, toured Scandinavia and opened several shows for Giddens. [jakeblount.com](http://jakeblount.com)

### Bob Malenky

Bob Malenky is steeped in the blues and country of the twenties through the fifties—what Dave Van Ronk used to call neo-ethnic music. As a teenager he met and learned from Lightnin' Hopkins, and later took a guitar lesson from Muddy Waters and sat in with his band. He also toured and recorded with Sonny Terry, and taught World Folk Music at CCNY for many years. Tonight he'll do a mixed bag of traditional songs, blues, old labor songs, perhaps a pop standard and probably a Yiddish song.

**10/26**

### New York City Labor Chorus

The New York City Labor Chorus, with 75 members representing over 20 labor unions and District Councils, was founded in 1991. The chorus promotes worker solidarity by expressing through song the history and ongoing struggles of unions and working people for economic and social justice. Their dynamic repertoire combines the power and culture of union music with the great gospel, jazz, classical and folk traditions. The NYC Labor Chorus has an international reputation as the premier multi-cultural and multi-generational labor chorus in the United States. It is a powerful cultural tool in the arsenal of workers. Wherever the struggle for people's rights is being waged, the chorus will be there. You will enjoy an evening of delightful and rousing singing. [nyclc.org](http://nyclc.org)

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