

# PEOPLES' VOICE



[www.peoplesvoicecafe.org](http://www.peoplesvoicecafe.org)

Judson Memorial Church Assembly Hall  
Entrance at 239 Thompson Street,  
between West 3rd and West 4th Streets  
New York, NY 10012  
Fully Wheelchair Accessible

**February  
2024**

**In Person and Usually  
Livestreamed  
Check Website!**

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## Jendog Lonewolf

Jendog Lonewolf is a Two Spirit Black Native photographer, Hip Hop lyricist, and cultural worker from Bushwick who navigates myriad spaces, challenging stereotypes and issues at the intersections of class, race, gender and sexuality. She's gracefully shared stages with Harry Belafonte, Nile Rodgers, Desmond Tutu, and Joan Baez; worked with Grammy winner Dan Zanes on two Hip Hop/folk songs, including a LeadBelly tribute for Folkways Records; toured South Africa, Sri Lanka, UK, Toronto, US, and Cambodia with YaliniDream as the duo Brooklyn Dreamwolf, and is a proud member of the People's Music Network for Songs of Freedom and Struggle Steering Committee, as well as the Great Labor Arts Exchange (GLAE) Next Generation Team. [ilovejendog.bandcamp.com](http://ilovejendog.bandcamp.com)

## Owusu Slater

Tyrone Owusu Slater hails from St. Vincent in the Caribbean, homeland of the Garifuna people, where he was first drawn to music by the Starlift Steel Pan Movement of the 1970s. In 1980, he joined Naked Roots Cultural Drumming Group, touring the Caribbean and participating in World Expo 1986 in Canada. Since moving to the United States in 1991, Slater has worked with groups throughout the tri-state area, including the Rock of Ages Reggae Band, the Zena Foster Jazzpel Band, and jazz legend Ornette Coleman. He was co-founder and program director of the Biko Transformation Center in Bushwick, a cultural exchange dedicated to preserving Garifuna music and language. He currently plays with the Weusi Ensemble and the jazz band Zanrah. Slater is also a storyteller with the African Folk Heritage Circle and Pearls of Wisdom, as well as chairman of the Cultural Association of Vincentians.

[peoplesvoicecafe.org](http://peoplesvoicecafe.org)

**See other  
side for more**

The Peoples' Voice Cafe is an alternative coffeehouse offering quality entertainment. We provide a space for the artistic expression of a wide variety of humanitarian issues and concerns.

The cafe is run as a not-for-profit collective, and is not affiliated with any political organization. New participating members are always welcome. The Peoples' Voice Cafe's 2023-2024 season is supported in part by the generosity of the Folk Music Society of New York and Judson Memorial Church. The Peoples' Voice Cafe is alcohol free.

## SATURDAYS at 8 pm sharp

Doors open at 7:15

Suggested Contribution **\$20**

\$12—Friends of Peoples' Voice Cafe  
\$12—Judson Memorial Church Members  
\$12—Folk Music Society of NY Members  
\$12—Students and Youth

More if you choose, less if you can't  
*(Nobody turned away for lack of money.)*

**2/10**

## Lindsey Wilson

Lindsey Wilson is an NYC singer-songwriter with a flare for nostalgia with her memorable mix of '70s-style urban folk rock and conscious lyrics. Throughout her musical career, Lindsey Wilson has embraced issues of the heart and mind within her original music. Her style and sensibilities include love songs, protest tunes and lyrics of empowerment. Her songs "Stand for the People" and "The People Shall Rise" have caught the attention of culturally diverse audiences throughout the country. Lindsey's influences stem from a myriad of musically conscious voices such as Odetta, Richie Havens, Joni Mitchell, and Joan Armatrading. However, Lindsey's message is truly her own. [lindseywilsonmusicnow.com](http://lindseywilsonmusicnow.com)

## Judy Gorman

Judy Gorman's singing and guitar work are infused with blues, folk, and jazz. She has performed for the UN, festivals, universities, clubs, and concert halls, and at peace, environmental and human rights events around the world. Judy has shared stages with Pete Seeger, Odetta, Harry Belafonte, Whoopi Goldberg, Sweet Honey in The Rock, Suzanne Vega, and Richie Havens. "Judy Gorman shoots the arrow straight to the heart."—Pete Seeger. "Singing with a dark rich voice, Judy Gorman brought the idea of international solidarity within reach. No small feat."—*Boston Globe* [judygormanmusic.com](http://judygormanmusic.com)

**COVID-19 Policy for In-Person events:** Until further notice, the Peoples' Voice Cafe will require that all staff, performers, and audience members wear face masks (we will provide one if you don't have one) that cover the nose and mouth while inside the Peoples' Voice Cafe, except when performing. We strongly recommend that everyone be fully vaccinated, boosted, and recently tested. We are currently suspending food and drink sales for safety reasons. The number of people in our performance space will be limited to 85 to allow for distancing of chairs, so come early! **Please check [peoplesvoicecafe.org](http://peoplesvoicecafe.org) for any updates.**

If you would like to make a donation to the Peoples' Voice Cafe, you may do so through our website, or send it to:  
Peoples' Voice Cafe, c/o Campbell, 252 W. 91st St. #64, New York NY 10024  
For more information or if you'd like to volunteer, call 212/787-3903.

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Continued from  
other side

**2/17**

### Rod MacDonald with Marc Dann

Rod MacDonald was born in Connecticut and began singing professionally in New York City, where he became a headliner in Greenwich Village clubs in the 1980s. He recorded 21 songs for *Fast Folk* magazine (now in the Smithsonian Folkways collection), including "American Jerusalem," "A Sailor's Prayer," "Every Living Thing," and "White Buffalo," also recorded by numerous other artists. He has 13 solo CDs and three CDs with the Palm Beach County band Big Brass Bed, which *New Times* named "Best Folk Band" in 2016. Now living in south Florida, Rod has been named to the "Ten Greatest South Florida Folksingers of All Time" list by *New Times*, and one of "Ten Magnificent Musicians of Palm Beach County" by *The Palm Beach Post*. He is also Music Americana instructor with Osher Lifelong Learning at Florida Atlantic University, and was named Distinguished Faculty Member in 2012. His second novel, *The American Guerillas*, was published in 2021. [rodmacdonald.com](http://rodmacdonald.com)

**2/24**

### Toby Fagenson Memorial Celebration

Come celebrate the life and music of Toby Fagenson, who passed away in 2020 at the age of 75. A long-time Peoples' Voice Cafe performer, Toby was also active with Summer Songs, the Folk Music Society of New York, the New Jersey Folk Project, the Christopher Street Coffee House, and the People's Music Network, and he often attended Pinewoods Camp in Massachusetts. A talented multi-instrumentalist, singer, and songwriter, Toby was a master of the parody and the pun. His musical tastes were eclectic, but he especially loved folk music and rock and roll. Toby's partner Jane Babits and members of Toby's group Blind Boneless Chicken will lead the jam and sing some of Toby's original songs. Please feel free to bring memories and songs to share.

### Coming in March:

March 2  
Young Voices Night with  
Brie Kelly, Lindsey Smith and Lissa Michalak

March 9  
Barbara Rosica  
Eric Kilburn

March 16  
Le Ombre di Rosso  
Guadalupe Peraza

March 23  
Women in Song and Struggle:  
The Herstorians with  
Pat Lamanna, Lydia Adams Davis  
and Sharleen Leahey

Watch interviews of PVC  
performers!  
[www.youtube.com/@peoplesvoicecafe](http://www.youtube.com/@peoplesvoicecafe)

[peoplesvoicecafe.org](http://peoplesvoicecafe.org)

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